

CRinMA helps regions and municipalities with protection and promotion of culltural heritage in the mountain border areas.



#### Berlin, 20/06/2018

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# **MUSEUMS WITHOUT BORDERS**

# Historical and cultural heritage as a capital of tourism in crossborder regions

 Networking of eight museums in Slovak-Polish cross-border area with the aim to create a joint tourism product for travel agencies and individuals





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# **Advantages/innovativeness of the good practice**

- First large networking project of Slovak and Polish cultural institutions (museums)
- First large joint cross-border tourism product
- Involvement of secondary services from tourism sector
- Joint promotion of Slovak and Polish cultural heritage on tourism fairs



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### **Impact and success factors**

- Common background
- Partnership
- Funding of the project

- Increase of visitors
- Exchange of visitors
- Base for future professional cooperation and joint research





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# Limitations of the good practice

- Inexperience with EU funds and project implementation process
- Willingness of project partners to be involved
- Language barrier (not really in this GP)

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# For whom is this good practice useful

- Networking projects
- Joint promotion of institutions



*More information*:

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# **THANK YOU FOR YOUR ATTENTION**

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