

Creative hubs – support infrastructures for creative and cultural industries

Online discussion

5 December 2019



# **Objectives of the day**



- Update on the latest European initiatives for CCIs (policy & support)
- Present Good Practices / Policies from selected Interreg Europe projects
- Facilitate networking between projects
- Find out how the PLP can further support projects to achieve their aims (online discussions, policy briefs, etc.)

# **Agenda**





## **Creative hubs in Interreg Europe**

## **Good practices from projects**

- Trakk creative hub of Namur (CREADIS3)
- Wap's creative hub of Tournai (RCIA)
- Canodrom Creative Industries Research Park (RCIA)

## **Policy instruments**

- Design 4 Innovation Action Plan for Malta
- RCIA/CREADIS3 Action Plans for Wallonia Region

#### **Discussion**



**Cultural and Creative Industries In Interreg Europe projects** 

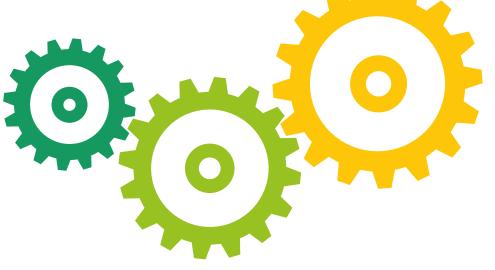
Interreg Europe projects and link with CCIs



# Challenges



- **Ecosystem development**
- Improving the competitiveness of CCI businesses
- Cross-sectoral fertilisation



# Learnings from the PLP thematic workshop in Riga, June 2019



- Cultural and Creative Industries (CCIs) are at the heart of modern knowledge-based economies
- Change in the mindset of both public actors and businesses necessary to grasp the potential of CCIs
- What is needed
  - favorable political frameworks
  - fertile ecosystems
  - strong business support

# Learnings from the PLP thematic workshop in Riga, June 2019



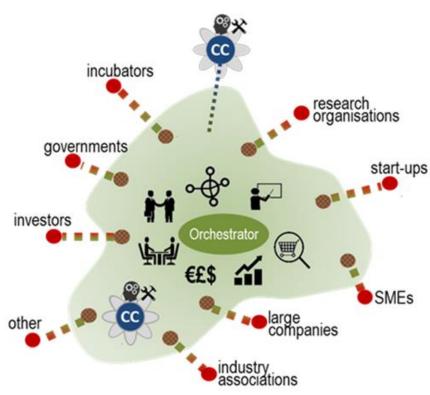
#### CHALLENGES - TOPICS FOR ACTION

- Awareness of the CCIs and their economic potential often remains limited both at policy and at industry level
- Implementing specific funding schemes (e.g. crowd funding, voucher schemes, lowering VAT rate for CCIs, grants supporting social entrepreneurship within CCIs, accelerators) is essential
- Soft support schemes providing training and coaching in business development topics (e.g. business models, financial management, internationalization...) can contribute to overcome those barriers to growth.
- Dedicated infrastructures (e.g. co-working spaces, creative hubs or districts) provide a convenient working environment and foster interaction among CCI businesses and her economic actors for the highest leverage potential.

## What is a creative hub?...



... QUITE SOME
DIFFERENT
THINGS



Source: European Commission





- Awareness / definition and characterization of CCIs
  - Perimeter of CCIs
  - Economic weight
  - Awareness
- Capacity building in stakeholder organizations
  - Improve collaboration between cultural and economic development services
  - Increase understanding for non-technological innovation
  - Foster cross-fertilisation with other sectors, research and education
- Modernisation industrial transition (technologies, processes)
  - Advanced manufacturing
  - Digitalisation
  - •

## PLP resources



### Check our good practices database







The Creative Hubs policy: the example of Wap's hub : the creative hub of the city of Tournai

Good practice: Creative Wallonia Policy Instrument

# PLP resources



## Check our knowledge hub







The transforming power of cultural and creative industries

# **Expertise - PLP can help**





### Check our peer review call



- Call open permanently
- Examples:
  - Startup internationalisation (Berlin, July 2019)
  - Trade Desk (ACCIO, October 2019)
  - Ethical guidelines for artificial intelligence (Austria)
  - Digital transformation support landscape (Hessen, Germany)



## Thank you!

European Union | European Regional Development Fund

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