

Survey - Artists & Employees

Considerations

Identified Respondents:

List with:

Artists from the Christo and Jeanne-Claude Center

Employees from the Museum of Humor and Satire

Other Relevant Experts

Artists from the Faculty of Fine Arts, Veliko Tarnovo University

National High School for Applied Arts "Trevnenska Shkola"

Translation needed: Yes

Timeline: Feb 2025

Consent information will be added to the final survey.

Introduction

Thank you for taking the time to complete this questionnaire. **Your opinion is essential to help us improve the accessibility and overall visitor experience at the Christo and Jeanne-Claude Center.**

Through this questionnaire, we aim to gather information on the challenges you and visitors face during their visit and identify possible improvements to ensure a more inclusive experience for everyone....

Section 1: General Information

1. Please select your **gender**:
 - Male
 - Female
 - Prefer not to say

2. Which **age group** do you belong to?
 - Under 18 years
 - 18–29 years
 - 30–49 years
 - 50–64 years
 - 65–79 years
 - 80 years and above

3. Do you **experience any form of disability or condition** that affects your mobility, vision, hearing, or other aspects of daily life?
 - Yes
 - No

3a. If yes, what **kind of disability or condition** do you experience? (You may select more than one option)

 - **Visual impairment** - Conditions affecting sight, such as blindness, low vision, color blindness, or difficulty with light sensitivity
 - **Reduced mobility** - Challenges with physical movement, including wheelchair use, reliance on a cane or walker, difficulty using stairs, or limited range of motion.
 - **Hearing impairment** - Conditions such as deafness, being hard of hearing, tinnitus (ringing in the ears), or reliance on assistive devices like hearing aids.
 - **Speech impairments** - Difficulty in speaking clearly, stuttering, or loss of the ability to speak.
 - **Cognitive or intellectual impairments**- Conditions affecting learning, memory, problem-solving, or intellectual functioning.
 - **Multiple Disabilities** - A combination of two or more disability types, creating unique accessibility challenges.
 - **Others** (please specify): _____

Section 2: Perception of needs & barriers of Center

4. How **inclusive** do you think the Christo and Jeanne-Claude Center is for people with disabilities?
 - Very inclusive
 - Somewhat inclusive
 - Not inclusive enough
 - Not at all inclusive

5. What **challenges** have you observed for visitors with disabilities in the museum? (Select all that apply)
 - Difficulty accessing exhibits due to lack of ramps, elevators, or pathways
 - Lack of tactile or sensory-friendly exhibits
 - Limited seating or resting areas
 - Difficulty understanding exhibit information (e.g., no audio guides, captions, or braille)
 - Crowded or noisy spaces
 - Inadequate staff support for visitors with disabilities
 - Other (please specify): _____

6. Have any visitors with disabilities **shared feedback or concerns** about their experience in reaching the museum or during their visit? If yes, please provide examples or summarise their feedback::

7. What **barriers do you face** as an employee or artist in supporting accessibility for people with disabilities? (Select all that apply)
 - Lack of training or knowledge about accessibility
 - Limited resources or funding for accessibility improvements
 - Challenges in adapting exhibits for accessibility
 - Time constraints or workload
 - Other (please specify): _____

8. What **additional features or services** would make the Christo and Jeanne-Claude Center more accessible for people with disabilities? (Select all that apply)
 - More accessible pathways, ramps, or elevators
 - Tactile and sensory-friendly exhibits
 - Enhanced signage, braille, or audio guides
 - Staff training on disability awareness and support
 - Dedicated quiet zones or sensory-friendly times
 - Improved seating and rest areas
 - Other (please specify): _____

9. What do you think are the **top priorities** for making the Christo and Jeanne-Claude Center more inclusive for people with disabilities?

10. Do you have any **additional suggestions or comments** about improving accessibility in the Center?

Section 3: Active mobility & transportation

11. How do people with disabilities reach the museum in terms of transportation?
 - On foot
 - With a motorised vehicle (car, electric scooter, etc.)
 - By public transport
 - Using micro mobility options (e.g., cargo e-bikes or e-scooters)
 - Other (please specify)

12. How accessible do you believe the museum's transportation means are for people with disabilities?
 Please complete this table for each means of transport available in the area.

	1 = Not accessible at all (Very difficult to find, access, or use)	2 = Poorly accessible (Some challenges in finding, accessing, or using)	3 = Fairly accessible (Generally easy to find, access, or use)	4 = Very accessible (Very easy to find, access, and use)
For people with Visual impairment - Conditions affecting sight, such as blindness, low vision, color blindness, or difficulty with light sensitivity				
For people with Reduced mobility - Challenges with physical movement, including wheelchair use, reliance on a cane or walker, difficulty using stairs, or limited range of motion.				
For people with Hearing impairment - Conditions such as deafness, being hard of hearing, tinnitus (ringing in the ears), or reliance on assistive devices like hearing aids.				
For people with Speech impairments - Difficulty in speaking clearly, stuttering, or loss of the ability to speak.				
For people with Cognitive or intellectual impairments - Conditions affecting learning, memory, problem-solving, or intellectual functioning.				
For people with Multiple Disabilities - A combination of two or more disability types, creating unique accessibility challenges.				

13. What do you feel are the **primary gaps related to the provision of active mobility services**¹ (e.g., accessible sidewalks, pedestrian crossings, wheelchair-friendly pathways, non-motorized bicycles) for people with disabilities in the specific area?

¹ Active mobility services refer to transportation options and infrastructure that prioritize human-powered modes of travel, such as walking and cycling, as well as their integration with public transport systems.

14. Are there any **micromobility modes**² (e.g. e-bikes or e-scooters) available in the museum area? If yes, are they accessible to people with disabilities?
15. If **inclusive micromobility options** (e.g., cargo e-bikes or e-scooters) were available in the area or city, do you think people with disabilities would use them?
- Yes
 - No
 - Not sure
- a. If yes, which people with disabilities do you believe would use them?
16. What **features** would the people with disabilities you represent like to see in **inclusive micromobility options (such as cargo e-bikes or e-scooters)** to enhance their mobility experience?
- Easy access (ramps, elevators)
 - Space for mobility devices (wheelchairs, scooters, etc.)
 - Comfort (comfortable seats, adequate space, etc.)
 - Technological support (navigation system, app for monitoring vehicle location, etc.)
 - Others (please specify)
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² Micromobility refers to small, lightweight vehicles like bicycles, e-scooters, and e-bikes, typically used for short trips in urban areas.