

# Interview/Focus Group Discussion - Planners & Architects

## Considerations

The provided **consent form** should be signed by all the respondents taking part in the interview or discussion.

**Identified Respondents:** List of 12 people with their contacts

## Introduction

Thank you for taking the time to participate in this research activity. **Your opinion is essential to help us improve the accessibility and overall visitor experience at the Christo and Jeanne-Claude Center.**

Through this discussion, we aim to gather information on the challenges visitors face during their visit and identify possible improvements to ensure a more inclusive experience for everyone...

## Questions

### **1. Accessibility considerations**

What **measures or considerations are foreseen for the Christo and Jeanne-Claude Center** during its renovation to improve accessibility for individuals with physical, sensory, or cognitive disabilities or other vulnerable groups?

### **2. Existing barriers & needs**

- a. What **constraints, limits, or preconditions** exist that might affect the improvement of accessibility at the museum? Are there any **specific barriers (physical, architectural, social, or operational)** that could discourage individuals with disabilities, such as blind/low-vision/deaf/ hard-of-hearing/reduced mobility users from **visiting the museum**?
- b. What are the **primary needs and challenges** faced by individuals with disabilities, such as blind/low-vision/deaf/ hard-of-hearing/reduced mobility users or other vulnerable groups **within the Christo and Jeanne-Claude Center**?

### **3. Policy considerations**

What local **policies, regulations, or projects** influence the design and implementation of accessibility features at the museum? Do you feel **there are gaps in existing policies or guidelines** that need to be addressed to improve accessibility in museums?

### **4. Best practices**

Have you observed any **best practices** in other museums that could be applied to improve accessibility at the Christo and Jeanne-Claude Center?

### **5. Active mobility & transportation**

- a. Have you considered making the **museum's surrounding area accessible** to people with disabilities?

- b. Are you aware of any ongoing urban planning initiatives regarding transportation? If yes, are you aware of the **active mobility modes**<sup>1</sup> (e.g., accessible sidewalks, pedestrian crossings, wheelchair-friendly pathways, non-motorized bicycles) that are included and connect the museum to the rest of the city? Which are these modes, and what are the plans for their realisation?
  - c. What **design considerations** do you find most important when integrating **micromobility**<sup>2</sup> hubs into existing urban environments?
  - d. How do you approach creating urban spaces that are equally accessible to all users, including those with physical or cognitive disabilities?
  - e. What **trends or emerging practices in urban planning** and architecture do you see as key to **supporting active mobility** and reducing barriers for people with disabilities?
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<sup>1</sup> Active mobility services refer to transportation options and infrastructure that prioritize human-powered modes of travel, such as walking and cycling, as well as their integration with public transport systems.

<sup>2</sup> Micromobility refers to small, lightweight vehicles like bicycles, e-scooters, and e-bikes, typically used for short trips in urban areas.