



ECOMUSEUM BATANA

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Ecomuseum Batana



ABOUT US



- A community project addressing the need to safeguard Rovinj's local maritime heritage with special attention to its boatbuilding tradition
- Along with boatbuilding tradition, the Ecomuseum Batana focuses on safeguarding accompanying cultural elements such as local dialect, traditional fishing techniques, gastronomy and bitinada singing





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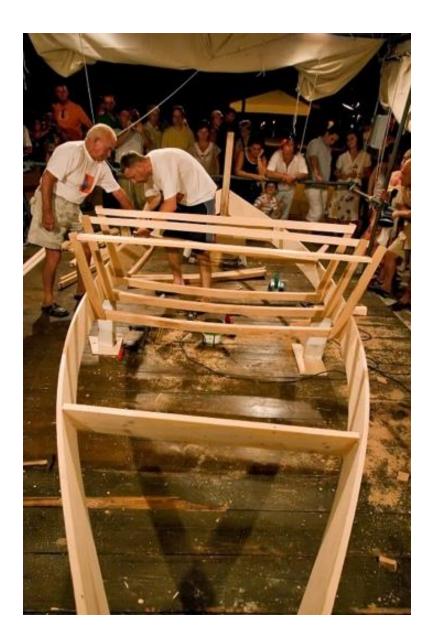
- The mission and main goals of Ecomuseum Batana are conveyed and implemented through its principal elements:
 - 1. The House of Batana, the central interpretation and documentation centre with a permanent exhibition;

2. Spacio Matika, local tavern, the place to experience the tastes, smells and the singing of the local maritime heritage;













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- 3. Mali Škver (Little Shipyard), the place to celebrate the proces of batana's construction
 - 4. Rovinj's regatta (known simply as Regata) with lateen and
- 5. The Batana Way from the Mail Mol (Little Pier) to Spacio Matika and Rovinj's waterfront, two thematic routes – the first by sea accompanied by barkarioli (boatmen), and the second a stroll along the waterfront.



DIGITAL TECHNOLOGY IN TRANSMITTING TRADITIONAL KNOWLEDGE



Based on its Development Strategy (2016-2020) the Ecomuseum Batana focused its activities in transmitting traditional knowledge to younger generations. Among different activities two digital project were developed:

 iEcomuseum – new technologies in documenting and interpreting ICH for children





 iPad app on local fairy tales promoting storytelling as medium for transmission of knowledge / combining new and traditional media





Qual'e' l'importnaza dei mari costieri?



La vita marina può essere suddivisa in tre zone più importanti:

ZONA LITORALE – zona costiera, ZONA PELAGICA – zona di acqua libera ZONA BENTONICA – mondo vivente dal fondo del mare

I mari costieri costituiscono solo il 10% della superficie totale dei mari e degli oceani del mondo, ma il 90% di tutte le specie marine vive su questa stretta striscia, compresi i produttori primari marini, le alghe ei cianobatteri.
I produttori primari supportano quasi tutta la vita marina producendo l'ossigeno e il cibo di cui hanno bisogno. Direttamente o indirettamente, tutta la vita sulla Terra dipende dai produttori primari e dalla costa del mare.





"Crafting the sea-Oblikovanje mora" dio je globalnog projekta "Sea beyond project on ocean sustainability as a precautionary measure in face of the COVID 19" kojime se Udruga i Ekomuzej "Kuća o batani- Casa della batana" i Centar za istraživanje mora u Rovinju- Institut Ruđer Bošković pridružuju globalnim nastojanjima očuvanja mora u kontekstu UN-ovog Desetljeća znanosti o oceanima za održivi razvoj (2021.-2030.).

Pod pokroviteljstvom Regionalnog ureda za znanost i kulturu UNESCO-a u Europi, projekt ima za cilj promociju lokalnog znanja o moru i edukaciju naših najmlađih sugrađana o važnosti mora za budućnost planete.

Svjesni neizbježnog odnosa ljudi i mora, "Crafting the sea" istražuje i promovira održive, ručno izrađene ("crafted" – ručno izrađene po mjeri čovjeka, za razliku od industrijskih) odnose u cilju zaštite obalnog morskog života s kojim smo svakodnovno u kontaktu.





The new Ecomuseum's Strategy (2020-2025) aims at addressing the environmental challenges of coastal areas emphasizing the cultural dimension of sustainability

Crafting the sea is a multidisciplinary 15-month project aimed at:

- 1. identifying local knowledge (Intangible cultural heritage) on marine life of the Rovinj's archipelago, a NATURA2000 area
- 2. Analysing part of the 100-years old scientific archive (Centre for Marine Research Institute Ruđer Bošković)
- 3. Developing participatory climate-change and biodiversity monitoring and evaluation systems
- 4. Educating children and young decision makers to understand, acknowledge and promote marine (coastal) bio/cultural diversity as source of life

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Thank you for your kind attention

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