**TITLE**

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| **PROGRAMME** | Training and empowering young female artists and cultural entrepreneurs to become leaders in their community, through the initiation of community based art projects, developing a methodology and toolkit for the creation process and project management of sustainable participatory arts.. Provisional project title: Socially Engaged Arts – S.E.A. Incubator |
| **BACKGROUND** | The big challenges we are faced with, mainly climate change, conflict and equality, force us not just to rethink our everyday practices but to dramatically change our everyday lives. They ark for immediate and radical behavioural changes of individuals, and more importantly of communities. However behavioural change is probably the most difficult one, as behaviour is inextricably linked to beliefs, mindsets and live experiences. But so do arts and culture and that’s why arts and cultural projects, and especially community based arts, are a strong tool to facilitate the transition we are faced with. We need to radically change mindsets, habits and everyday practices. To make the transition from a competitive society to a care society; from individualism to communitism; from the notion of independence to the notion of interdependence”. In brief, we need to adopt a caring way of life, that is an ecofeminist way of life.  Hence, women and especially young women, who are the future of our societies, have a vital role to play in this transition and we need to invest in their empowerment as future leaders of our communities.  All applicants have a lived experience with the impact of community based/participatory arts as an effective tool to address social issues, create awareness on a larger scale and contribute to the solution of these issues. Moreover, we’ve learned that community-based projects have proved to lend participants a vital sense of belonging and increased self-determination and thereby strengthens the community’s social structures and networks.  We focus on the training of young female artists to become leaders and trainers in the community arts, to both build on and strengthen their position in society by getting their capacities as artists/ cultural entrepreneurs, social heroes and natural caregivers acknowledged as well as rewarded. |
| **DESCRIPTION** | 1. Community art, also known as participatory art or collaborative art, refers to artistic practices that involve community members in the creation process of an arts project. The focus of these artistic practices is on the collective participation, collaboration, and engagement within a specific community or group of people. Community art projects often aim to address social issues, promote dialogue, empower marginalized groups, or simply build connections and strengthen community bonds.  2. Participants in five countries will receive training (during live meetings and online) on how to design - within the community - a bottom-up process of defining the topic, developing the concept, producing a participatory project, and safeguarding a sustainable outcome.  3. Participants receive training on the production management of a community-based project (from fundraising to accounting and reporting) and international collaboration.  4. A selected group of 10 participants (2 in each country) will be supported in the development of a community-based project (focusing on young people – solely or intergenerational) which will be overseen and documented by a personal mentor, and which process will feed into the development of the methodology and toolkit (legacy). Training on the job.  5. In the second half of the project each country will host a meeting /seminar open to a wide community of artists, organisations and initiatives working with/aiming at young people (30-40). During the meeting the 2 local projects are being presented and a program of training, peer learning sessions and discussions is being on offer. These meetings and trainings also serve as a key networking event.  6. The creation processes and final results of the project are being documented and analyzed to inform, develop, and refine the methodology and to feed into the online toolkit/training program for future community arts leaders. |
| **OBJECTIVE** | 1. Develop a transferable training program for community arts with a focus on working with young people or with an intergenerational group. 2. Train future (young female) trainers. 3. Train future community-based artists/cultural entrepreneurs 4. Facilitate 10 community-based participatory projects involving young people. 5. Create an international network for community-based arts in the Med region as a sustainable (life-long-learning) context of peers. 6. Contribute to social cohesion and a healthy society through the development of inclusive projects based on the current challenges in the communities involved in the projects. 7. Contribute to the development of self-esteem, creativity, and life-enriching experiences for the participants in community-arts projects, their community members and their ‘audiences’. |
| **TARGET GROUPS** | 1. An international group of young female artists/ cultural entrepreneurs from the Med region receiving an intense training in the development of impactful community arts projects, realizing a community-based arts project, getting an experience in training their peers and building an international network. 2. An larger international group of young artists/cultural entrepreneurs from the region getting introduced to community based arts and receiving a training in the methodology of it. 3. Young people of all backgrounds and skill levels involved in the projects. People of other age groups involved in the intergenerational projects. 4. The larger communities or groups of people having to deal with the social issues or challenges which will be tackled by the project. 5. The wider audience that will witness the result shown to them in an accessible public space. 6. Future artist/entrepreneurs that will develop a participatory practice and use the platform for peer learning and the handbook/toolkit/online training program to train themselves. |
| **EXPECTED RESULTS** | 1. online training program including a toolkit. 2. 10 trained young future trainers 3. 200 young artists working from the region trained in community-based working methodology with a focus on working with young people 4. 10 community based projects, documented and analyzed 5. empowerment of the 100 -200(young)people having participated in the 10 projects 6. social improvement of their communities of origin 7. international platform/network for community-based arts in the Med-region |
| **IMPACT** | 10 female future cultural leaders trained in peer training for community arts.  10 groups of young people (100-200) empowered by the participation in of the development an arts project and its presentation to a wider local, national and international audience.  200 cultural leaders/artists trained in community-based arts.  200 female cultural leaders/artists provided with an international network.  online platform containing the curriculum, tools and webinars for lifelong learning on participatory/community-based arts. |
| **[PROVISIONAL] WORK**  **PROGRAMME** | **WP1: Open call**  **WP2: Online meeting(s): how to start a bottom-up proces (open to all applicants)**  **WP3: Selection of proposed projects (2 per country) = 10 projects**  **WP4: Online training and seminars on the development of a participatory process and on production management of community-based projects. (open to all applicants)**  **WP5: Assignment of personal mentors (5) to the 10 selected artists**  **WP6: Production process supervised and documented by the mentors**  **WP7: Caravan meetings/seminars (5), site visits combining presentations of the 2 local projects, discussions and peer-learning and training sessions, open to artists/cult entrepeneurs from the region, plus training-on-demand and launch of the network.**  **WP8: Creation of Platform for Community Art as starting point for next activities**  **WP9: Creation of online toolkit** |