The cutural dimension of Sustainable Development

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Priority F - Work Plan for Culture 2019-2022

Culture as a driver of sustainable development

Open Method of Coordination (OMC) Group of MS' experts, mandated to:

- Exchange good practices between MS on how culture is integrated in SD national strategies + formulate recommendations on how to improve integration at national level (incl. reporting mechanisms such as VNRs)
- Advise MS and the EU on how to improve the effectiveness and impact of European policies and instruments on culture and sustainable development (incl. input for a potential future EC action plan on the topic)
- Exchange information and cooperate with key international organisations active in the field and at global level such as UNESCO

Main underlying goal: to provide scientific and policy evidence on transformational pathways that culture can lead as a key driver for change



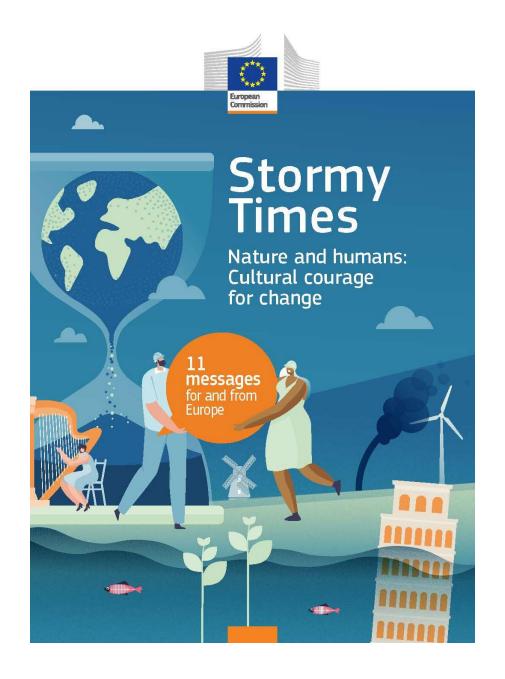
OMC Report: recommendations to MONDIACULT

• Report published 20/09: recommendations to MONDIACULT and new WP for Culture 2023-2026. "Stormy Times. Nature and humans: cultural courage for change"

11 messages for and from Europe: key recommendations on how to leverage the transformative power of culture for sustainable development strategies across all SDGs dimensions (economic, social, environmental)

Input for ongoing work by the Commission outlining key **strategic initiatives at European level on culture & SD** across EU policy areas

- EC Report: The cultural dimension of SD in EU actions (Dec. 2022)
- MONDIACULT (Mexico 28-20 Sept. 2022) Historic Final Declaration: culture as a "global public good" and a roadmap to strengthen public policies in this field https://www.unesco.org/en/articles/mondiacult-2022-states-adopt-historic-declaration-culture



Flyer for the 'SDG moment' of the 75th session of the United Nations General Assembly



CULTURE

Culture as a driver of SDGs

- From UNESCO data: cultural and creative sector is one of the most powerful engines of development worldwide.
- CCS accounts for more than 48 million jobs globally –almost half held by women

 representing 6.2% of all existing employment and 3.1% of global GDP.
- CCS provides employment opportunities for the largest number of young people under 30.
- From 2025 every 4 years: World Forum on Cultural Policies established by MONDIACULT (to be organised by UNESCO), based on a preliminary World Report on Cultural Policies



OMC report: key messages

- Time for action is now! Urgent need to improve policy coherence and the overall public policy framework for culture at national, European and global level
- Next steps towards better integration of culture in Agenda2030 & beyond should involve the key voice of scientists, artists and cultural professionals!
- Getting policy-makers and society ready for greater sustainability!

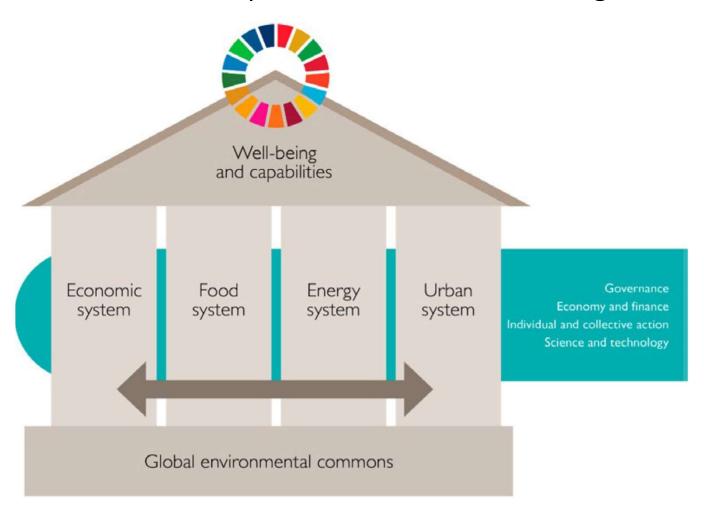
Examples:

- Leverage existing instruments in a more strategic way through open platforms with crucial stakeholders
- Building on best practices multistakeholders' projects where culture can transform the approach to SDGs implementation





Six key areas of sustainability transition and four leverages for change



 Key area 	Area of transformation	Cultural concept
• 1	Economic system	Developing cultures of sharing and trust
• 2	Food system	Changing food production, eating habits and food cultures
• 3	Energy system	Sharing experiences in decentralised energy production and saving
• 4	Urban system	Promoting active and global citizenship and the collaboration of key players
• 5	Global environmental commons	s Building a new relationship with nature in the Anthropocene
• 6	Well-being and capabilities	Developing human well-being in balance with natural resources and the Environment

Extracts

- Europe is a cultural powerhouse and the European Green deal aims for the EU to become the world's first
 climate neutral bloc by 2050. The number of cultural and culture-related public policies and measures by
 both the European Commission and the Member States is impressive. However, few of these measure are
 directly designed using a sustainability lens. Hence, this cultural power is underused for sustainable
 development. This is where the urgent action space for Europe lies.
- The **11** interconnected messages offered in this report ... suggest pathways to change and areas in which action is necessary. These messages are intended to inform Member States' and the EU's future work on culture for sustainable development and on horizontal sustainability strategies.
- Stormy times indeed. There is a need to reconceive the relationship between humans and nature, and to
 fully appreciate the indispensable contribution of culture, as a twin of democracy, based on fundamental
 values and freedoms, to sustainability transformation.
- Hence it is high time that we solved the problem of the **absurd underuse of cultural power for sustainable development.** This is the cultural courage for change required today.
- ...the negotiations on the future work plan for culture in the second half of 2022 are of particular relevance.
 The work plan for culture should serve as a roadmap and a platform for action to meet those urgent objectives.
- Again, it is all about transformation. It is high time that the EU and its Member States capitalised on culture
 as sustainable development to make a hitherto fragmented collection of policies and measures into
 meaningful and participatory areas for action and transformation pathways.

The eleven messages for action for and from Europe



Cultural Tourism: 2019 OMC Report

In 2019, a report of another OMC group of member states' experts published a report on sustainable cultural tourism. Key messages include:

- Sustainable cultural tourism: integrated management of cultural heritage and tourism activities in conjunction with the local community, creating social, environmental and economic benefits for all stakeholders in order to achieve tangible and intangible cultural heritage conservation and sustainable tourism development.
- The report addressed policy-makers at EU and national levels, local heritage communities, heritage organisations and institutions, heritage sites, the tourism industry and tourists themselves.
- 55 recommendations: emphasis on the SDGs and careful strategic planning

Link to the report: Sustainable cultural tourism - Publications Office of the EU (europa.eu)

Cultural policy developments



- NEB has been reinforcing the Creative Europe Programme:
- **Call 2022** for "**Creative Innovation Labs**" to foster trans-disciplinary innovation for sustainability, inclusion and well-being among the cultural and creative sectors
- Culture Moves Europe:

The new mobility scheme for artists and cultural professionals will support **artists' residencies** and other types of place-bound activities, in spaces identified or labelled by the New European Bauhaus

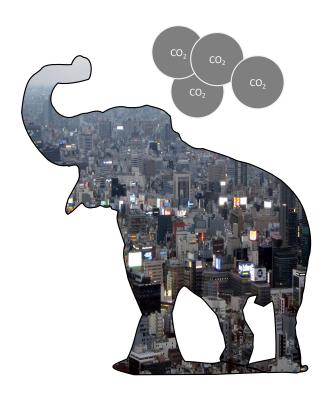
- <u>Council conclusions</u> on 'culture, high-quality architecture and built environment as key elements of the NEB initiative'
- OMC Group on Cultural Heritage resilience to Climate Change

Executive Summary: https://doi.org/10.2766/030764

Report: https://doi.org/10.2766/44688

Annex (best practices): https://doi.org/10.2766/31292





~ 40% of global GHG emissions

~ 55% of developedcountries waste

The Elephant in the Climate Room: Built Environment



Europe: What's the next Big Thing?