



# Best digitization practices in Estonia during COVID19 pandemic

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# Why we digitize?

Estonian museums digitize a lot because of documentation and preservation purposes. During lockdown, it was able to increase such digitization processes.

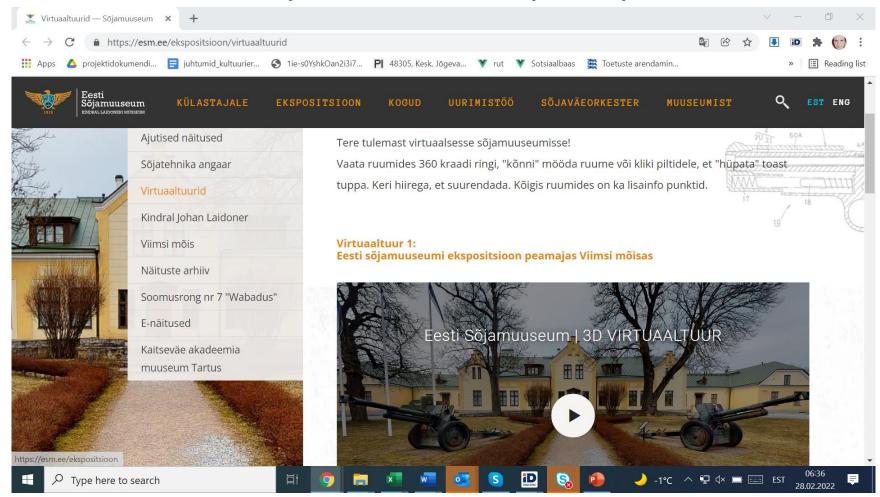
<u>MulS</u> is a web-based environment for keeping records of museum collections, managing them and making the information in museums available to specialists and all other interested parties. As of the beginning of 2021, 60 museums have joined MulS, their list and contacts can be found on MulS's public portal. Estonian Heritage Board is planning MulS 2.0. The development work is planned to be carried out in two stages in 2019-2023.

# How to keep museums opened for people?

Several museums, including Estonian War museum opened virtual tours. For example:

https://esm.ee/ekspositsioo n/virtuaaltuurid

Also, Estonian Museum of Nature created its own virtual museum <a href="https://www.loodusmuuseum">https://www.loodusmuuseum</a> m.ee/virtuaalmuuseum



### How to keep museums opened for people?

Since several impressive exhibitions were just opened before lockdown, several Youtube videos were produced.

For example, Museum of Arts filmed a guided tour "Egypt of Glory: Art from the Nile Valley"

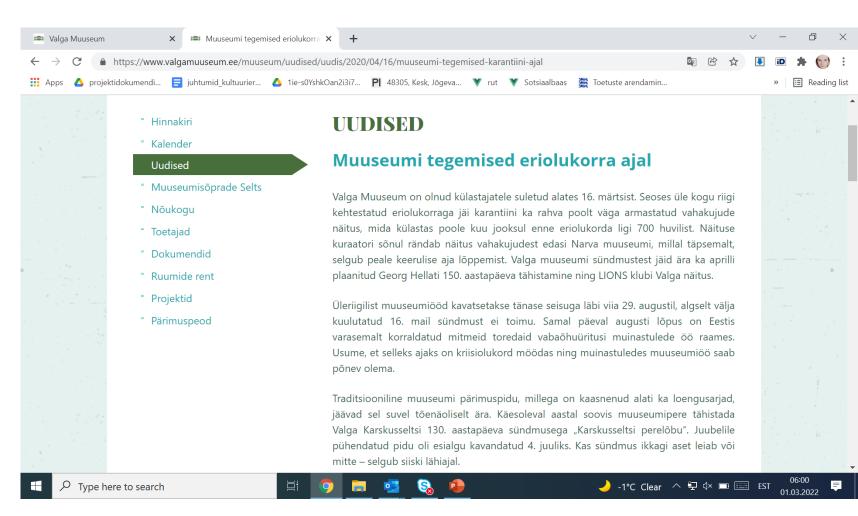
https://youtu.be/ q6YFwAgl as



# How to keep museums opened for people?

Also, smaller museums wanted to share what they are doing during lockdown. For example, Valga museum shared updates on their web

https://www.valgamuuseum.ee/muuseum/uudised/uudis/2020/04/16/muuseumi-tegemised-karantiini-ajal

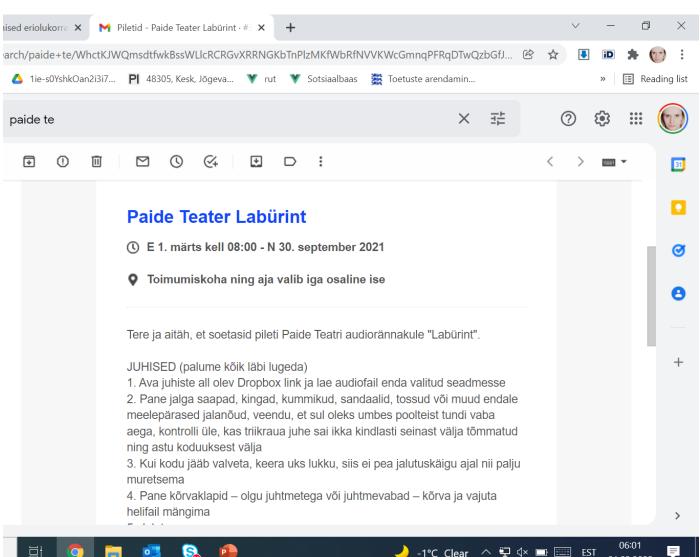




#### Intangible but important

Also, edutainment went to adio format.

Paide Theater created an audio performance "Labürint" ("Labyrinth"). A show every visitor was able to participated on their own, in their own city or town.





Thank you!