**RFC Interregional Thematic Workshop 1**

Topic - Preservation and development of the cultural heritage by improvement of the mutual impacts of Fortresses and Cities (positive x negative)

Partner contributions to Interregional Thematic Workshop

Project partner: The Oradea City Museum - Cultural Complex

|  |  |  |  |
| --- | --- | --- | --- |
|  | ISSUE | YES/NO | Identification/Comments |
| 1 | Is the topic solved in the partner area?  | Yes/No | * the opening of the Oradea City Museum - Cultural Complex as an entity which organizes cultural events, exhibitions and other activities in the fortress
* There are problems with the interior yard.
 |
| 2 | Main problems and burdens |  | 1. reintroduction to the tourist circuit requires more time, different from what was estimated for the post-implementation period (we are in Year 4 after rehabilitation).
2. rehabilitation of the fortress included only the buildings and the court
3. the bastions and the curtain are undergoing rehabilitation and affect the image of the old fortress
4. Attraction of tourists requires investment in national and international infrastructure (airport, motorway, high-speed trains)
5. Lack of entertainment locations in the Fortress: eg: café, various restaurants
6. Lack of tourist packages in which the fortress is included as a whole attraction (museum included)
7. Organizing specific events, during certain periods
8. The limitation regarding the organization of certain events due to the conditions required by the project given to the infrastructure
9. The lack of playgrounds for children
10. The oppositions of specialists regarding their location in several areas
11. Lack of public catering functions, small meetings, conferences, etc., correlated without affecting the identity of the monument and the safety of the exhibits
12. the need for complementary activities to make the fortress more attractive for the tourist, and also for tle local people
 |
| 3 | Successfully solved examples |  | * the fortress rehabilitation
* participation in tourism, medieval and profile fairs
* the headquarter of honorary consulates, Slovakia and Italy in the course of signing
* Symbol of the city – related to the brand – crowns
* events organized in the fortress (e.g. Medieval Festival, St. Ladislau Festival, Anatolian Food Festival, Street Food Festival, Kids Fest, The Big Picnic, Summer Film, Easter Fair, days of Slovak culture.
* attracting the interest of companies within the industrial park to organize events in the fortress, for example: Family Day
* Cultural and entertainment events organised by various ONG
 |
| 4 | Wishes-what you would like to improve? |  | 1. In what regards the reintroduction to the tourist circuit there are plans for the development of the Historical Center Area of Oradea Municipality, approved and in implementation. Also a solution is to supplement the funds regarding the introduction to the tourist circuit.
2. Attracting the public through activities that involve knowing the specificity of the monument as a fortress, the significance of these bastions and finding solutions for their valorization and conservation.
3. Masking the site area with special banners and placing large tourist panels in the area. Presentation of the project through access to the site, public involvement in the exploitation of the area
4. Discussions with travel agencies from the nearby cities in order to create touristic packages with alternative means- eg. Coach
5. Offering fiscal facility for attracting investors in the field
6. The tourist packages present only the history of the fortress, without including fees for visiting the museum that is in the fortress.
7. Extending the calendar of events/cultural agenda throughout the year and partially financing them to attract entertainment service providers. Diversification and adaptation of site specific events so we can cover as many days as possible.
8. Modernization of the infrastructure at the level of the requirements, regarding the development of events, for example the power of electricity, places specially for sanitary spaces
9. Relaxation of measures regarding certain functions in places located in historical monuments. The obligatory existence of playgrounds in the yard.
10. The issue of measures by the Ministry of Culture regarding the specific functions or activities of the monument.
11. Reconfiguration of some spaces with easy accessibility in order to attract as many events as possible
12. The spatial and functional structure of the monument allows the articulation of activities with those of small public food, conferences rooms, small meetings, etc.
 |
|  |  |  |  |