

CREADIS3 SLOVAK REPUBLIC ACTION PLAN

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DEPARTMENT OF ARTS AND CREATIVITY | DIVISION OF ART

1. General Information

A. Project

Smart Specialisation Creative Districts – CREADIS3

B. Partner Organisation

Ministry of Culture of the Slovak Republic

C. Other partner organisations (if relevant)

D. Country

Slovakia

E. NUTS2 Region

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2. Policy Context

A. The Action Plan aims to impact

- Investment for Growth and Jobs programme.
- Other regional development policy instrument.

B. Name of the policy instrument addressed

Integrated regional operational programme 2014-2020-Priority axis No. 3: Mobilising Creative Potential in the Regions

Priority Axis No. 3 contributes to thematic objective no. 8: Supporting sustainable employment and labour force mobility. The range of proposed measures will contribute to tackling the current needs and shortcomings in the cultural and creative sector and will have a positive impact on the assertion of creative talents in the market. Similar structural problems and needs have been identified in the area of supporting the cultural and creative sector in the Slovak regions (at the NUTS 3 level), which will be addressed through the interventions under this Priority Axis. As a result, this Priority Axis covers all categories of the Slovak regions, i.e., the Bratislava region as the region of the capital and more developed region and the seven other regions as less developed regions.

The result of this specific objective will be the creation of a conducive environment for the development of creative talent and non-technological innovations such as stimulating the promotion of employment and job creation in the cultural and creative industry. This conducive environment will be based on the development potential of the cultural and creative industry in the Slovak regions and the necessary measures arising as a part of the integrated territorial strategies of individual regions in the Slovak Republic.

In this Operational Programme, the Ministry of Culture of the Slovak Republic is responsible for the implementation and monitoring of programme supports through the SORO department acting as an intermediate body.

3. Action Plan Vision

A. Context

Since 2011 Ministry of Culture of Slovak Republic adopted new agenda in the field of Cultural and Creative Industries (later “CCIs”) and has been working on several strategic documents. Strategy of CCIs Development (2014) followed by Action Plan for the period 2016-2017 (accepted in 2015) identified as one of the main goals to develop specific physical Infrastructure for CCIs. This goal was supposed to be achieved by Integrated Regional Operational Program 2014-2020 - Priority Axis no. 3: Mobilizing creative potential in the regions divided into two support schemes. Decentralized support scheme was aimed to provide financial support to SMEs in CCIs and centralized support scheme was aimed to boost creative ecosystems in the regions by creating infrastructure providing specialized business services.

These schemes have been facing several problems that influence their possible implementation. There were delays in their calls.

As for the decentralized support scheme, the call was launched in October 2016 but there were significant delays in evaluation of project applications. Ministry of Culture is currently in the process of finalizing administrative formalities that need to be done before implementation. This call was supposed to be followed by call for centralized support scheme within next six months. But due to unexpected administrative problems it had to be postponed. Finally the call was launched in July 2019 with the deadline for sending project applications until the end of October 2019. Its implementation is

expected in the next year. These events caused significant changes not just in implementation of these programs, but also in the implementation of strategic documents and their activities with the focus on development of CCI in Slovakia.

Based on this situation, three main actions were created with focus to improve the quality of interventions in relation to CCIs at national level and to support the development of regional policies in the CCIs in Slovakia. The inspirations for the specific measures were also based on experience learned during the study visits, mainly from Emilia Romagna and Wallonia project partners, which are focused on creative industries policies in the context of regional development. For example, Wallonia was, within the framework of Creative Wallonia programme, able to stimulate the emergence of 7 Creative Hubs disseminated among the territory. They aimed to impulse at the local level a new creative economy dynamics by fostering collaboration between CCIs and “traditional” industries. The goal is similar to the aims of Integrated regional operational programme 2014-2020-Priority axis No. 3: Mobilising Creative Potential in the Regions, and in this context, Wallonia is an example of how it could be in Slovakia after the implementation of the IROP PO3 which could lead to the infrastructure-based development. The Ministry of Culture of the Slovak Republic realizes the importance of cooperation between national authorities and regional authorities that can stimulate the development of the creative industries by different activities besides building infrastructure. In this matter, Emilia Romagna paying attention to the regional particularities as important elements for increasing competitiveness in regional development is a great inspirational source.

B. Fields of action

As the policy instrument aims to provide support for cultural and creative industries in general, this action plan will not be focused on particular sectors as well.

The Action Plan focuses on following main fields:

- Multi-level governance and trans-sectoral collaboration to enable better synergies between the different authorities and actors operating in Slovak CCIs.
- Importance of cultural and creative industries for regional sustainable development based on their regional particularities.

C. Objectives

The CREADIS3 project aspires to improve institutional governance and boost CCI contribution to regional development. The specific sub-objective within the project for Ministry of Culture of the Slovak Republic is fostering the multilevel administrative collaboration across the territory to enable better synergies between the different authorities in charge of CCIs and generate more tailored actions for effective support of the CCIs in Slovakia. As given by the Interreg Europe programme another objective is to improve the policy instrument - Integrated Regional Operational Program 2014-2020 - Priority Axis no. 3 with its aim to mobilise creative potential in the Slovak regions.

Based on these objectives, three main actions were created with focus to improve the quality of interventions in relation to CCI at national level and to support the development of regional policies in the CCI in Slovakia.

D. Methodology

The specific measures of the action plan were created by the stakeholder's group members represented by representatives of the Ministry of Culture of the Slovak Republic; Ministry of Economy of the Slovak Republic; Ministry of Finance of the Slovak Republic; Ministry of Education, Science, Research and Sports of the Slovak Republic; Ministry of Transport and Construction of the Slovak Republic; Audio-visual Fund; Slovak Art Council; the Slovak Chamber of Architects; the Club of Advertising Agencies of Slovakia; The Slovak Game Developers Association; The Slovak Chamber of Commerce and Industry; the Office of the Deputy Prime Minister of the Slovak Republic for Investment and Informatization and other relevant key stakeholders and experts. This stakeholder's group was established by the Ministry of Culture which is also in charge of all necessary processes regarding the creation, implementation and monitoring of the action plan.

Following the aim of multi-level governance, the Ministry of Culture developed communication with regional and local authorities to support their activities in terms of regional and local CCIs. In the last years, CCIs have been becoming an important topic of Slovak universities whose research is special thematically focussed on their various aspects, mainly the topic is connected with regional development and economic and social impacts.

The Action Plan will be submitted for approval to the Minister of Culture of the Slovak Republic by the end of 2019. This approval process is in line with the guidelines of the Basque Regional Government (the main project partner responsible for regulation of all the project implementation processes) approved by the Interreg Europe Joint Secretariat. The duration of the Action Plan will be from 2020 to 2021. After this period it will be evaluated and the results will be used for future strategies.

E. Endorsement

The lessons learned of the CREADIS3 were discussed during the stakeholder group meetings and further elaborated into the main actions of the Action Plan. From the beginning, all the key public and private bodies were involved in the process of creating the Action Plan and will play an important role in its implementation.

4. List of Actions

Lines of action:

1. Improve the quality of interventions in relation to CCIs at national level.
 - a. The interim evaluation of ESIF 2014-2020 instruments (Centralized and Decentralized Scheme for Mobilizing Creative Potential in the Regions) - for support in the fields of CCIs.
 - b. The establishment of a new communication tool - “The Forum for CCIs”.
2. Supporting the development of regional policies in the CCIs through specific education activities.
3. Creating a new strategic document focusing on CCIs Development.

5. Details of the actions

A. Action 1

ACTION NUMBER	ACTION NAME	ACTION LINE
1	The interim evaluation of ESIF 2014-2020 instruments for support in the fields of CCIs	Improve the quality of interventions in relation to cultural and creative industries at national level
BACKGROUND	<p>One of the priorities of the Strategy of CCIs Development (2014) and its following Action Plan (accepted in 2015) was to develop specific physical Infrastructure for CCIs. This goal was supposed to be achieved by Integrated Regional Operational Program 2014-2020 - Priority Axis no. 3: Mobilizing creative potential in the regions. This support was divided into two schemes: decentralized support scheme aimed to provide financial support to SMEs in CCIs and centralized support scheme aimed to boost creative ecosystems in the regions by creating infrastructure providing specialized business services. As the general aim of the whole Interreg Europe program is to improve the performance of regional development policies and programs as well as the selected policy instrument within the project, the first action is focused on existing support mechanism mentioned above - Integrated Regional Operational Program 2014-2020 - Priority Axis no. 3 (implemented within ESIF), which is our policy instrument in CREADIS3 project. To achieve the aim of improving the policy instrument, firstly it is necessary to evaluate the actions and processes that have been already done within the selected policy.</p> <p>Beside the supporting schemes within our policy instrument, there are several other supporting programs that are also implemented within ESIF and are intended for actors of CCIs. Regarding that, we decided to include also Operational Program Research and Innovation 2014-2020 - Priority axis No. 3 and Operational Program Research and Innovation 2014-2020 - Priority axis No. 4 in the evaluation process in order to provide complex view of subsidies within ESIF.</p> <p>These schemes have been facing several problems that influence their effective implementation. In order to improve our policy instrument and support the development of more efficient CCIs policies which is also one of the main goals of the CREADIS3 project, we have to look back and evaluate the work that has been already done and find the reasons why it is not working. Based on these findings we will be able to set future actions for supporting sustainable and creative environments more accordingly.</p>	

<p>DESCRIPTION</p>	<p>The aim of the action is to identify problem areas related to the process of setting and implementing the ESIF instruments and to develop recommendations as well as to better identify the specific needs of the Slovak Republic to provide more efficient implementation of the ESIF programs aimed at supporting CClIs in the next programming period through an analysis focused on:</p> <ul style="list-style-type: none"> • Content settings of programs. • Process setting of programs. • Implementation of programs. <p>This evaluation will be carried out for ESIF programs aimed at supporting CClIs implemented by Ministry of Culture of the Slovak Republic and Ministry of Economy of the Slovak Republic, specifically:</p> <ul style="list-style-type: none"> • Integrated regional operational programme 2014-2020 - Priority axis No. 3 (Centralized and Decentralized Scheme for Mobilizing Creative Potential in the Regions) • Operational Program Research and Innovation 2014-2020 - Priority axis No. 3 • Operational Program Research and Innovation 2014-2020 - Priority axis No. 4 <p>The evaluation process will be done through an analysis focused on its content and process settings and also on its implementation. We are planning to analyze related documentation, processes that were done from the start of creating the program to its implementation and we will carry out several interviews with persons that were involved in this process. This also includes consultations with relevant stakeholders. The expected results will be to identified problematic areas and provide solutions that will help us to avoid similar difficulties in the future and result in more effective implementation of the ESIF programs focused on development of the CClIs in the next programming period.</p>
<p>POLICY ENDORSEMENT</p>	<p>None except for the approval on the Actions Plan by the Minister of Culture of the Slovak Republic.</p>
<p>RESPONSIBLE ORGANISATION</p>	<p>The Ministry of Culture of the Slovak Republic.</p> <p>The Ministry of Economy of the Slovak Republic.</p>

ACTORS INVOLVED	<p>The Slovak Business Agency (SBA)*:</p> <p>The Slovak Energy and Innovation Agency (SIEA)*:</p> <p>relevant persons and stakeholders involved in implementation/evaluation process.</p> <p>*both organizations are directly managed by the Ministry of Economy and implement national projects supporting CCIs through ESIF.</p>		
BEGINNING DATE	<p>January 2020</p>	ENDING DATE	<p>December 2020</p>
EXPECTED COSTS	<p>0,2 FTE</p>	FUNDING SOURCES	<p>Internal human resources MoC</p> <p>Internal human resources MoE</p>
EXPECTED IMPACTS	<p>More effective implementation of the ESIF programs focused on development of the CCIs in the next programming period.</p>		INDICATORS <p>Analysis providing a final evaluation of problematic areas in the implementation of ESIF programs and recommendations for future.</p>

B. Action 2

ACTION NUMBER	ACTION NAME	ACTION LINE
2	The establishment of a new communication tool - "The Forum for CCIs"	Improve the quality of interventions in relation to cultural and creative industries at national level
BACKGROUND	<p>Insufficient co-operation and communication between government authorities and the professional public institutions operating in the different sectors of CCI are still recognized as one of the most problematic areas in Slovakia that has to be resolved. For the effective creation of specific public policies and measures for CCIs development is crucial to set the cooperation between public and private key actors operating in the CCIs at different levels. This allows them to exchange current and specific information about their fields and activities. This helps to provide a better understanding for creative ecosystem.</p> <p>The action follows a specific aim for the Slovak Republic within the CREADIS3 project "to foster multilevel administrative collaboration across the territory to enable better synergies between the different authorities in charge of CCIs". This topic was also the main one of the study visit in Slovakia during which we held a panel discussion that allowed all the CREADIS3 project partners to share their good practices and challenges within the multi-level governance collaboration. Several partners mentioned that the establishment of a platform for CCIs was an effective measure to better understand the creative ecosystem and provide a space for enabling synergies between the different authorities of their region.</p> <p>For example, the Basque Country government set up in 2016 two different working groups, one on cultural industries and the other on creative industries. Later, they merged both groups into one. This group consists of representatives of public authorities, both from the culture department and the department of economic development who work together. This model is applied in all three territories and their capitals in Basque country. Also, the Emilia Romagna government has set up a CCI cluster of which members are most of key stakeholders from the region, both public and private. This platform is to serve for their mutual collaboration and also to strengthen their visibility.</p> <p>Thanks to the discussions and exchanges with international partners, thanks to the mappings and the territorial diagnosis, we realized that it is necessary to establish a new communication tool providing space for cooperation between public bodies and relevant stakeholders. This will also reflect fact that the issue of CCI in Slovakia is currently in the responsibility of the Ministry of Culture and the Ministry of Economy, but there is no form of cooperation, setting a platform would provide space for the exchange of information and synergy of planned interventions.</p>	

DESCRIPTION

The aim of the action is to create an effective communication channel between the public and private sectors in CCIs. The newly created forum will enable to continuously map the needs of CCI sectors and propose the actions with the aim to create the necessary policy measures based on the real needs of this field. The forum will also provide space for the private sector which will be able this way to present its needs directly in front of the relevant government authorities.

The activities that need to be done in order to create the Forum are the following:

- Identify and address possible members of the Forum to participate in the activities of the Forum. Considering the amount of different stakeholders operating in CCI and their subsectors, the forum will be divided into four following categories:
 - **State authorities:** representatives of the Ministry of Culture of the Slovak Republic; Ministry of Economy of the Slovak Republic; Ministry of Finance of the Slovak Republic; Ministry of Education, Science, Research and Sports of the Slovak Republic; Ministry of Transport and Construction of the Slovak Republic; Audiovisual Fund; Slovak Art Council; the Office of the Deputy Prime Minister of the Slovak Republic for Investment and Informatization, The Slovak Business Agency, The Slovak Energy and Innovation Agency, etc. which are in charge of CCIs in their specific context in Slovakia.
 - **Self-administration:** representatives of 8 Slovak self-governing regions and municipalities which are dealing with the policy for CCIs at regional level.
 - **Universities and research centers:** representatives of Slovak universities and research centres that are focused on different aspects of CCIs.
 - **Sectorial associations:** representatives of organizations operating in the following areas: audiovisual, architecture, archives, libraries and museums, artistic crafts, tangible and intangible cultural heritage, design (including fashion design), festivals, music, literature, performing arts, books and publishing, radio, and visual arts, as well as aspects of cultural mainstreaming in other sectors.
- Administration processing activities regarding the establishment of the Forum, namely the Mandate of the Forum.
- Organize a constitutive meeting of the Forum.

The membership will be handled on voluntary basis. The stakeholders will be actively participating in all the Forum activities with the aim to continuously map the needs of CCI sectors and propose the actions that will enable us to create the necessary policy measures based on the real needs of this field.

The members will meet regularly, approximately 3 times a year, but there always will be a possibility of “ad hoc” meeting on request.

	<p>The ambition of the Ministry of Culture is to stress the importance of the CCI's positive contribution to the economic development to all the important actors operating in Slovak CCIs and to engage them in systematic policy making process that will enable the Ministry of Culture to systematically coordinate the development of CCIs not only at national level, but also at regional/local levels. This will lead to multiply the positive effects on whole creative ecosystem in Slovakia and ensure to provide measures stimulating the promotion of sustainable employment and job creation in the cultural and creative industry by creating a conducive environment for its development.</p>		
POLICY ENDORSEMENT	None except for the approval on the Actions Plan by the Minister of Culture of the Slovak Republic.		
RESPONSIBLE ORGANISATION	The Ministry of Culture of the Slovak Republic.		
ACTORS INVOLVED	<p>Relevant public bodies.</p> <p>Sector associations.</p> <p>Research institutions and universities.</p> <p>Other actors operating in the CCIs.</p>		
BEGINNING DATE	January 2020	ENDING DATE	December 2020
EXPECTED COSTS	0,2 FTE + meeting costs: 200€ /per one meeting	FUNDING SOURCES	Internal human resources Internal budget

<p>EXPECTED IMPACTS</p>	<ul style="list-style-type: none"> • Creation of an effective communication channel between the public and private sectors in CCl.s. • Improvement of relations between the public and private sectors. • Possible source of new analyzes created by setting up cooperation between the Ministry of Culture and the scientific research institutions (eg. Universities, research organizations). 	<p>INDICATORS</p>	<ul style="list-style-type: none"> • Creation of the platform. • Establishemnet of collaboration between the public and private sectors in the field of CCl.s.
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C. Action 3

ACTION NUMBER	ACTION NAME	ACTION LINE
3	Supporting the development of regional policies in the CCIs through specific education activities	Supporting the development of regional policies in the CCIs through specific education activities
BACKGROUND	<p>Recently municipalities and self-governing regions have started to be interested in the topic of CCIs in the context of their positive contribution to sustainable regional development. This was mainly caused by the possibility to receive financial support from the Integrated Regional Operational Programme 2014-2020-Priority axis No. 3 to create the infrastructure for CCIs in Slovak regions. For the first time, the regions and municipalities have started to partly include the CCIs agenda into some strategic documents, such as integrated territorial and urban strategies. These documents cover the topic of CCIs only in terms of the mentioned support and do not reflect the whole ecosystem and how to support it more complexly. This state is not sufficient to provide sustainable development of CCIs in the regions. To be able to fully fulfill the goal of IROP PO3 “Mobilizing creative potential in the regions”, the regions should not be only focused on implementation of creative centers projects, but it is also fundamental for them to provide complex conditions for the regional/local CCIs development. By the holistic approach the sustainable and effective functioning of the whole creative ecosystem, in which creative center is only one of its parts, can be ensured. For the Ministry of Culture is crucial to stimulate this ways of thinking about the CCIs among regional/local governances, so they can adapt their strategic planning accordingly.</p> <p>To fully use the potential of CCIs it is necessary for regions to understand the territorial particularities of their creative ecosystem and based on them to prepare strategic development documents for CCIs. Regarding the discussions during stakeholder group meetings we found out that the problems for creating CCIs territorial strategies could stem from the lack of administrative workers and lack of experience in the CCIs at regional/local governance level.</p> <p>The positive effects of CCIs on regional development were often highlighted by CREADIS3 project partners through their good practices. For example, Wallonia demonstrated the potential of CCIs and the benefits that the rest of the economy could have by collaborating with the cultural and creative sectors. This aim was covered by several activities organized within the initiative Wallonia European Creative District. Emilia Romagna was also concerning on the similar issue within its good practice INCREDIBOL!-Bologna’s Creative Innovation that is a project promoting creative and cultural activities, supporting the creative and innovative professions and firms.</p> <p>Based on this knowledge and mappings during CREADIS3 project we identified the realization of specific education activities for the policy makers at municipalities and self-governing regions as the best solution for supporting the development of regional and local policies in the CCIs in Slovakia. In this way we intend to prepare a methodology applicable for policy making of regional and local CCIs strategies followed by regional workshops.</p>	

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">BACKGROUND</p>	<p>This action was also inspired by the good practice of the Wallonia European Creative District presented by the Wallonian partner during the study visit in Wallonia. As it demonstrates the role of the creative economy and the creative industries in the regeneration of the regional economy, it represents a perfect example for future regional CCI strategies. Through the Wallonia European Creative District (WECD) Wallonia was able to test and analyze the potential of the creative economy and, in a complementary manner, the potential of creative industries to improve the innovation capacity within regional economy. As a result of a 3 years work, with the cooperation of all the project partners, Wallonia created the document called From policy learning to policy learning by doing – A toolbox for EU regions¹, which provides a strategic approach on how to support the creative ecosystem in the whole extension in the region.</p> <p>This inspirational good practices provided by Wallonia and Emilia Romagna express that they have managed to clearly link CCIs and creative processes with regional sustainable development in their territory.</p> <p>These activities will enable us to create better conditions wfor the creation of missing specific strategic documents for CCIs based on developing human potential and positive contribution to sustainable regional development.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">DESCRIPTION</p>	<p>With the aim to support the creation of strategic documents specifically focused on development CCIs on a regional and local level we identified two main specific education activities suitable for policy makers at municipalities and self-governing regions that will help them to gain needed skills and knowledge and increased their professional capacity due to their participation in interregional cooperation activities.</p> <p>The activities that need to be done in order to create the methodology are the following:</p> <ul style="list-style-type: none"> • Preparation: collection of all available information from different sources necessary focussing on good practices from other regions/states applicable for Slovak conditions (desk research and field missions – interviews with relevant stakeholders). • Working groups: for this purpose a working group will be created and will consist of relevant stakeholders operating in CCIs in Slovakia (e.g. policy makers at state, regional and local level, experts and representatives of territorial associations and universities). These stakeholders will be a part of meetings and discussions which will be held according to actual needs of the action. • Methodology: complex document (namely The Unified methodology aimed at efficient creation of regional/local supporting policies of cultural and creative industries) explaining the whole processes related to the development of regional and local policies in the CCIs reflecting the CCIs specific character, needs of actors from CCIs, and also priorities for sustainable development of regions. The documents will consist of chapters and will provide concrete steps applicable for region/local policy makers (each chapter will describe one of the processes). The methodology will be a result of stakeholders collaborative work focusing on not just describing the whole making of the strategic document but will also provide examples of good practices in this field and information about the possibilities of using financial and non-financial support tools as a source for covering future planned regional and local CCIs development activities. It will also provide recommendations for measures and actions using also the previous research on good practices. The work on the methodology will highlight the participation processes of policy making and practical experience of members of working group, as well as academic expertises in the terms of relevant study fields.

1. Available online: https://www.interregeurope.eu/fileadmin/user_upload/tx_tevprojects/library/WECD001-Guide-FINAL.pdf

	<ul style="list-style-type: none"> • Final workshops: to present and discuss the preliminary achievements to ensure that the final outputs will be endorsed by the relevant stakeholders. After finishing the methodology (estimated duration about 12 to 18 months) regional workshops (minimum 3) will be organized to share the methodology across the Slovak territory. The workshops will mainly deal with the following themes: <ul style="list-style-type: none"> • Presentations of a unified methodology aimed at efficient creation of regional/local policies in support of CCIs. • Presentations of inspiring good practices. • Providing information on the possibilities of using financial and non-financial support tools in CCIs. <p>This will also provide space for receiving opinions and comments about the proposed methodology that will be taken into consideration before creating its final version.</p> <p>Target groups of the both activities (future methodology users and participants of the workshop) are mainly representatives of the government at the regional/local level in the Slovak Republic and regional/local stakeholders within CCIs.</p> <p>Until the end of 2021 the document will be finalized and published online on the Ministry website where it will be publicly available for all the possible users. Our aim is to provide also consultations with the experts on the methodology to potential actors through personal meetings.</p>
POLICY ENDORSEMENT	None except for the approval on the Actions Plan by the Minister of Culture of the Slovak Republic.
RESPONSIBLE ORGANISATION	The Ministry of Culture of the Slovak Republic.
ACTORS INVOLVED	Policy makers at state, regional and local level; experts for CCIs; representatives of territorial associations and universities and other relevant stakeholders.

BEGINNING DATE	January 2020	ENDING DATE	December 2021
EXPECTED COSTS	<p>0,2 FTE</p> <p>+ Workshop costs: 2000€ /per one meeting</p>	FUNDING SOURCES	<p>Internal human resources.</p> <p>Internal budget.</p>
EXPECTED IMPACTS	<p>Provide better conditions for the creation of missing specific regional / local strategic documents for CCIs based on developing human potential and positive contribution to sustainable regional development. This will also have a significant impact on achieving the goal of IROP PO3 “Mobilizing creative potential in the regions” as it will enable the regions to focus on providing complex conditions for the regional/local CCIs development. By the holistic approach the sustainable and effective functioning of the whole creative ecosystem, in which creative center is only one of its parts, can be ensured. For the Ministry of Culture it is crucial to stimulate this ways of thinking about the CCIs among regional/local governances, so they can adapt their strategic planning accordingly.</p>	INDICATORS	<ul style="list-style-type: none"> • PDF version of unified methodology for creation of strategic documents focused on development of CCIs as a supporting tool for development of CCIs at regional / local level. • At least 3 regional workshops organized.

D. Action 4

ACTION NUMBER	ACTION NAME	ACTION LINE
4	Creating a new strategic document focusing on CCI Development	Creating a new strategic document focusing on CCI Development
BACKGROUND	<p>The first Strategy of CCI Development in the Slovak Republic was approved in 2015 by the Government of the Slovak Republic. The goal of the strategy was to create a vital system framework to support creativity, production, innovation, and investment in the CCI. The Strategy was implemented through the Action Plan of realization of Strategy of CCI Development for the period 2016-2017 which contains 37 specific tasks. In the Action Plan, there were mainly either the activities reflecting the implementation of the supports financed by the European Union Structural Fund; or the activities that are based on the standard agenda of related organizations.</p> <p>The first evaluation of the Action Plan was done in 2017, as that was the deadline for majority of its tasks. Since then, the Action Plan was evaluated annually as many of the remaining tasks have an on-going status, that should be monitored until the end of 2020.</p> <p>Based on the annual evaluations we are already able to see the positive but also the negative sides of the tasks. This allowed us to already identified some concrete limitations in their structure, not just regarding their content/aims, but also in their composition (missing indicators, concrete deadlines, etc.). In general, the outcomes show that the past tasks were a helpful initial initiative that proved the importance of CCI to sustainable development but the future strategical focus needs to go beyond focusing on activities that are based on the standard agenda of related organizations or those that are reflecting the implementation of supporting financial schemes. As CCI represent a dynamic system where a lot of changes have been made in recent years, we must aim the tasks at every part related to the CCI ecosystem and focused on creating new supporting mechanisms for their integrated effective development.</p> <p>That is why, it is necessary to make a new strategic document that will reflect all these changes and trends and will offer opportunities for usage of all the lessons gained during the CREADIS3 project, as well as the results of evaluations of previous strategic documents.</p>	
DESCRIPTION	<p>The establishment of “The Forum for CCI” that is an Action no. 2 in this action plan will play a significant role for the purpose of fulfilling this action. The members of this Forum will be a vital part of the whole process of preparing and creating the new strategic document. As the Forum will consist of the key public and private actors within the Slovak CCI, we will be able to ensure a collaborative process and manage to include in it all the stakeholders from different areas (e.g. policy makers at state, regional and local level, experts and representatives of territorial associations and universities).</p> <p>We will go through the evaluations that have been already done for the previous Strategy and its Action Plan to take into account all the findings that will help us improve the new strategic document. Together we will review the current situation in the CCI sectors, discuss their needs and suggest measures and supporting tools reflecting the current situation in Slovakia.</p> <p>The new document will represent the strategic vision within the CCI Development in Slovakia for the next period.</p>	

POLICY ENDORSEMENT	None except for the approval on the Actions Plan by the Minister of Culture of the Slovak Republic.		
RESPONSIBLE ORGANISATION	The Ministry of Culture of the Slovak Republic.		
ACTORS INVOLVED	<p>Relevant public bodies.</p> <p>Sector associations.</p> <p>Research institutions and universities.</p> <p>Other actors operating in the CCIs.</p>		
BEGINNING DATE	June 2020	ENDING DATE	December 2021
EXPECTED COSTS	<p>0,25 FTE</p> <p>+ public procurement of 35,000 € for consulting/facilitation services</p>	FUNDING SOURCES	<p>Internal human resources.</p> <p>Internal budget.</p>
EXPECTED IMPACTS	Development of CCIs in Slovakia.	INDICATORS	New strategic document focusing on CCIs Development.