



# INTHERWASTE

Interreg Europe



European Union  
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Development Fund

## Good Practice *PAINT CONTAINER*

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Solutions into the Urban Décor of Heritage Areas**

# PAINT CONTAINER

## Origin:

The bad use of waste containers is affected by their general deterioration and aesthetic aspect. To get closer to the population and make these elements more attractive, cooperation with **Neighbourhood Associations** and **School Groups** has been promoted, for **redesigning** activities and to make the exterior more attractive so that it fits in with these elements.

The **schools** in the affected areas have designed and done the ornamentation and **coloured the containers** in cooperation with Sadeco monitors and support staff.

As a result, students, family and neighbourhood in **general accept** these elements as their own. They feel proud of the work done and encourage respect for these elements, which are needed for waste disposal



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## Development and Timescale:

After the work was done with teachers in a week, they were placed outside during the following week.

Within six months from the beginning of the activity, the decoration of the containers was finished by students from 3 schools in Cordoba.



## Actors involved:

**Schools**, **Parents' associations**,  
**Neighbourhood associations**, **Sadeco**  
**Company**

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## Financial framework:

The approximate cost of the activities is €0 per container, as there is a reuse of containers. There is only a need to calculate the cost of dissemination, posters, the team of teachers plus paint and decorating materials.

**Approximate price: 135€ per container**

Funding being the sole responsibility of Sadeco.

## Results

Training and awareness of the school community, especially of the schoolchildren themselves as well as parents and neighbours in **waste recycling values**, and respect for the urban furniture for public use. A decline in container vandalism in the street.

## Possible success factors:

Visibility of the work.

Civic behaviour by neighbours after the containers have been decorated.

## Main difficulties encountered:

Difficulties in the choice of groups of students and the initial involvement of community associations in starting the project.

Choosing representative locations, because, during the first stage, the work could not be done on all containers or in all areas of neighbourhoods.



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## **Main lessons learnt from the activity:**

**The importance of the participation of different actors in making common waste collection elements theirs.**





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Thank you!



*Project media*