Digitization of Intangible cultural heritage in Bulgaria

Skofja Loka, Slovenia
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Area: 4 333 km²
Population: 269 760
11 Municipalities

Made by Iren Yamami, 2015
On 17.10.2003 UNESCO accept the Convention for preserving the intangible cultural heritage.

Art. 2. Definition: Intangible cultural heritage represents the customs, forms of representation and expression, knowledge and skills and related instruments, artifacts and cultural spaces – recognized and accepted by the communities, groups and in some cases individuals as part of their cultural heritage.

Specific fields:
A) Oral traditions and forms of expression
B) Artistic and performing art
C) Social customs, rituals and celebrations
D) Knowledge and customs related to nature and the universe
E) Knowledge and skills related to traditional crafts

Art. 12. Every country – member under the Convention should establish a register of the intangible cultural heritage existing on its territory

Art.13. Every country – member under the Convention endeavors to adopt appropriate measures for the establishment of institutions for the documentation of intangible cultural heritage and facilitating the access to it.

Bulgaria is one of the leaders in preservation of its rich intangible cultural heritage of the humanity and has a significant contribution for the World cultural diversity.
Bulgaria in the Representative list of the intangible cultural heritage of the humanity:

2005: Grandmother from Bistritsa – archaic polifony, dances and ritual practices from the region of the Shoplouk

2009: Nestinarstvo, messages from the past: The fair of St. st. Konstantin and Elena in village Bulgarians
2014: The tradition of producing of Carpets from Chiprovtsi

2015: Traditional celebration „Surva“
In 2002 was launched the elaboration of the National register of intangible cultural heritage of Bulgaria – the first in Europe and one of the first in the World.

In 2008 was launched the National system „Living Human Treasures – Bulgaria“.
Accents

- 2010-06-03 13:31:06
  National Children’s Folklore Festival /sabor/ in the town of Bolyarovo

- 2010-04-36 21:06:54
  Festival of the Carpet of Chiprovtsi

- 2010-05-30 09:24:36
  Children’s Folklore Festival

- 2010-02-23 07:07:36
  National Festival /sabor/ in Koprivshtitsa awarded with a UNESCO certificate

- 2010-02-09 09:16
  Yearly Masquerade Festival
In 2005 Bulgarian Ethnographic museum to the Bulgarian Scientific Academy launched the elaboration of Experimental digital archive „Bulgarian Ethnographic treasury“. Since 2017 the only information, visible in the sections “Virtual tour” and “Digital archive” is that one from the slide.
In 2005, the Bulgarian Ethnographic museum, part of the Bulgarian Scientific Academy, initiated the elaboration of the Experimental Digital Archive titled "Bulgarian Ethnographic Treasury." Since the beginning of 2017, the only visible information in the "Virtual Tour" and "Digital Archive" sections is that from a single slide.

Slide 9: In 2013, the Community Center "Stone Pillar 1888," located in village Kyulevcha, District of Shumen, finalized a project titled "е-catalogue of traditions." For 5 months, with a budget of 9,000 euros, short films for 6 folk customs were developed. The project's aim is to preserve intangible cultural heritage for future generations and to extend access to it, as well as to initiate the process of preserving Bulgarian intangible heritage in general through digitization.

Director of all six short films is the esteemed Bulgarian actor Lyuben Chatalov. The operations team is a film company Solentfilm located in London. The project was financed with EU funds under the grant scheme of the "Glob@l Libraries" Program in Bulgaria.
Conclusions:
- Similarly to the rest forms of the cultural heritage, the attempt for digitization of the intangible cultural heritage are episodic and being stopped when the EU financing is adopted.

The reasons:
- Lack of national policy and single conception;
- Lack of financing.
Thank you for attention!

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