Digitization of Museums and Galleries in Castilla y León

Ana María Pérez Pérez
Expozition
Organization: National Museum of Sculpture in Valladolid

Firenze I 09/04/2017
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

Museum of Painting and Sculpture
Colegio Santa Cruz: 1842-1933
National Museum of Sculpture
Colegio de San Gregorio: 1933-2017
National Museum of Sculpture
Permanent exhibition
Chapel
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

National Museum of Sculpture
Exhibition of Artistic Reproductions
Long time ago...

...manual documentation:

- Registration and inventory of cultural assets

- Detailed catalogs of museum collections
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

Documenting museum collections

At the present time....

...the same tasks, other tools
Digital Cultural Heritage of National Museum of Sculpture

1996

Museum Documentation Standardization:
Elements for a museographical management software application
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

2002: DOMUS

OUR MOST IMPORTANT TOOL FOR DIGITALIZATION
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

2004: CER.ES

DIGITAL NETWORK OF COLLECTIONS OF MUSEUMS OF SPAIN

http://ceres.mcu.es/pages
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

MAIN SCREEN, different modules:
- Museum collections
- Documentary assets
- Conservation
- Graphic documentation
MUSEUM COLLECTIONS:

- Minimal identification (yellow fields)
- Inventory number
- Location
- Generic classification
- Object
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

DOCUMENTATION DEPARTMENT:
- A CURATOR
- AN ASSISTANT CURATOR
- TWO PHOTOGRAPHERS
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Fotographic studio
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

Fotographic archive

Archive of National Museum of Sculpture:

- 100,000 slides and negatives
- 15,000 paper photographics
MODULE:
- Criteria to complete the data
- Data normalization
- Written
GRAPHIC DOCUMENTATION

MODULE:
- Type of Graphic Documentation
- Inventory number
- Control number
- Visible on the web
- Most significant
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

TYPE OF GRAPHIC DOCUMENTATION:
- Museum collections
- Documentary assets
- Graphic documentacion of conservation
- Other graphic documentation
### Digital Cultural Heritage of National Museum of Sculpture

#### INVENTORY NUMBER:
- Manual fulfilling
CONTROL NUMBER:
-Nomenclature well studied
-Nº: 1021 = inventory number
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>E 1021 0021</td>
<td>Permanent Collection (Sculpture)</td>
</tr>
<tr>
<td>CER xxxx xxxx</td>
<td>Reproductions Permanent Collection</td>
</tr>
<tr>
<td>DE xxxx xxxx</td>
<td>State Deposit</td>
</tr>
<tr>
<td>DO xxxx xxxx</td>
<td>Other Deposit</td>
</tr>
<tr>
<td>INVS xxxx xxxx</td>
<td>Research</td>
</tr>
<tr>
<td>RE xxxx xxxx</td>
<td>Restoration</td>
</tr>
<tr>
<td>E xxxx xxxx (1)</td>
<td>Modified image</td>
</tr>
</tbody>
</table>

E = Permanent Collection

1021 = Inventory Number

0021 = Photographic capture number
Capture image button

File stored on the computer in TIFF format
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

MOST SIGNIFICANT

VISIBLE ON THE WEB
National Museum of Sculpture on CER.es:

1.403 Cultural assets on CER.es
8.184 Images on CER.es
8.969  Cultural assets on DOMUS

27.165  Images on DOMUS (last 5 years = 16.500)

1.403  Cultural assets on CER.es

8.184  Images on CER.es
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

OTHER WAYS TO DIGITIZE:

http://www.mecd.gob.es/mnescultura/publicaciones/on-line.html
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

OTHER WAYS TO DIGITIZE:

Transparency scanning campaigns
DIGITAL CULTURAL HERITAGE OF NATIONAL MUSEUM OF SCULPTURE

OTHER WAYS TO DIGITIZE:
https://www.youtube.com/user/MuseoEscultura
El Museo Nacional de Escultura reúne una colección de intensa personalidad formada por dos núcleos: obras de género religioso en madera policromada de los siglos XIII al XVIII y el conjunto de copias artísticas de los siglos XIX y XX, procedente del extinguido Museo Nacional de Reproducciones Artísticas.
A SUMMARY:

- Digitalization is the present
- Same tasks / other tools
- Professional work team
Thank you for attention!

Prepared by: Ana María Pérez Pérez
Images by: Javier Muñoz & Paz Pastor

Email: anamaria.perez@mecd.es