ITALIAN GEOGRAPHICAL SOCIETY
A journey among the collections

Archival Collection Management
Tools to ensure an easy access to users
Digitization to protect, preserve and enhance the cultural heritage

Patrizia Pampana
Firenze, 8 maggio 2017
Adopt a document

For the Protection and Enhancement of Bibliographic, Cartographic, Photographic and Archival Heritage preserved in the Italian Geographical Society
Open Doors for Guided Tours

The Italian Geographical Society organizes guided tours of its headquarters with exposition of maps, documents, ancient books and photographs.
Photographic comparisons between images of the present and photographs by explorers of nineteenth and twentieth century

Cesare Antilli, *Oasis of Skardu*, 1914 © Photographic Archive SGI

Fabiano Ventura, *The town of Skardu*, 2009
FUND OBIETTIVO TERRA
Archives of the Italian Geographical Society
The sixteenth century halls of Palazzetto Mattei, in Villa Celimontana where the Society keeps a rich cultural heritage.

Sala del Mosaico

Sala del Consiglio
Heritage
About 400,000 books; over 2,500 periodical publications, 500 of which are current and 2/3rd of the total are international;
The “Fondo Antico” contains several thousands of rare books, from the 16th to the 19th century, including ancient books, old prints and many important manuscripts about travels; ancient and modern atlases.
The computer-based catalogue linked to the National Bibliographic Service (SBN web)

Fac-simile reproduction of ancient and rare books

Electronic archive of articles of the «Bollettino»
The Cartography

Heritage:
Over 200,000 documents;
over 200 maps, antique and rare;
The Oriental Collection gathers
over 500 maps, many of which
are made up of multiple sheets
or boards so that the total
amount of individual pieces is
around 2,000 units;
The Modern Cartography
Collection includes maps from
the Istituto Geografico Militare
(IGM), dating from the end of
the 19th century to present day.
The Oriental Collection has been enhanced thanks to the project funded with the allocation of 8x1000 IRPEF of 1999, the exposure of Chinese and Japanese maps, the restoration of the selected pieces for the exhibition and the creation of a catalog.
The Cartography is equipped with a specific OPAC catalogue, structured according to national standards. The catalogued maps are about 24,000. The digitised maps are about 15,000.
Heritage:
It keeps and preserves the memory of the activities by the Italian Geographical Society since its foundation.
It is organised into separate sections that maintain the original units of each individual document, including documents from the Society’s Presidencies, explorers’ reports with their scientific results of their experiences, acts of geographical congresses, correspondence, notebooks, sketches and drawings.
Patrizia Pampana

Firenze, 8 maggio 2017
Viaggio: Antinori, Becari e Iesel nel Mar Rosso e nei Borgos
Cataloghi e note zoologiche
Allegati al giornale di viaggio.
The Historical Archive participates in the “Lazio900” project, a program for promoting sources for the history of the Twentieth century, promoted by the Roman Cultural Institutes that took part to the previous project “Archivi del Novecento”.

The web site shall make available online the archival heritage recorded through the Archivi/Collective Access application (that replaced GEA, the system for description, management and consultation of historical archives).
Heritage: over 400,000 photographic documents (positives, negatives, diapositives and historical postcards).
It is composed by three macro funds: Historical Fund, Giotto Dainelli Fund and Elio Migliorini Fund, to which several other collections have been added over the years.
Émile Gsell, Angkor-Wat, 1866
Lodovico Tuminello, *Tunisia 1875*
Spedizione della Società Geografica Italiana
Maurizio Piscicelli, Danzatrici siamesi, 1915
Massimo Terzano, *In marcia sull'alto Baltoro*
Spedizione geografica Duca di Spoleto al Karakorum 1929
Charles Henry Kerry
Lungo la strada delle Brown Mountains (Nuovo Galles del Sud, Australia), 1890-1908
Anonymous, A «musme», 1868-1908
Jules Brocherel

La bella Ghermdo, fidanzata al Calcè d’Irtasc

Spedizione Borghese nel Tien Shan, 1900
Postcards
Conservation, cataloguing and enhancement of photographic collections kept in the Photographic Archive of the Italian Geographical Society. The stages:

- The first re-ordering of the material of the Photographic Archive was carried out between 1945 and 1946 by Enrico De Agostini, Former Secretary General of the Italian Geographical Society, who compiled a summary list of only positive photographs;

- In 1996, a catalog was published by Maria Mancini, Obiettivo sul mondo, where are presented the records of the collections (albums, prints and negatives) of the photographic material acquired from the foundation of SGI in the late 1940s, belonging to the Historical Fund, Giotto Dainelli Fund and Elio Migliorini Fund;
- The computer-based catalogue of the Historical Fund collections: thanks to the collaboration with the University of Tor Vergata, starting from 2000 it was possible to build a database with File Maker pro application based on the “Scheda F” (Form F) suitably adapted to the characteristics of the funds to be described. More recently, the project “Obiettivo sul mondo. A century of travels and explorations through the images of the Photographic Archive of the Italian Geographical Society”, funded with the allocation of 8x1000 IRPEF 2009, has made possible the advancement of the cataloging work of the Historical Fund using the “Scheda F” regulations through a new software, the conservation and restoration of the material, the digital acquisition of the Archive and its promotion thanks to the publication of 16,000 catalogued photographs on the website of the Italian Geographical Society;

- From 2012 to 2015 the SGI Photography Archive SGI has participated in the European Photography project. Currently over 25,000 images are available in the European Digital Library and are also accessible on the Photographic Archive web site.
http://www.archiviofotografico.societageografica.it/
### Descriptive cataloguing form

#### 40/2

<table>
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<tr>
<th>Codice identificativo</th>
<th>17366</th>
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<tbody>
<tr>
<td>Titolo proprio</td>
<td>Types of Mojave Indians. This tribe inhabits the region of the lower Colorado, or western Arizona. Physically they are the finest specimens in all the west, many of the males attaining to the height of 6 feet.</td>
</tr>
<tr>
<td>Autore personale</td>
<td>O'Sullivan, Timothy H.</td>
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<tr>
<td>Soggetto</td>
<td>Campagne di esplorazione e rilevamento geologico a Ovest del 100° meridiano 1871-1874 - America settentrionale - Stati Uniti d'America - Arizona - Fiumi - Colorado (fiume) - Gruppi etnici - Indiani Mojave - Uomini - Ritratti</td>
</tr>
<tr>
<td>Oggetto</td>
<td>positivo</td>
</tr>
<tr>
<td>Indicazione di colore</td>
<td>BN</td>
</tr>
<tr>
<td>Materia e tecnica</td>
<td>albumina/carta</td>
</tr>
<tr>
<td>Misura: altezza mm</td>
<td>100-94</td>
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<tr>
<td>Misura: larghezza mm</td>
<td>178-75</td>
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<tr>
<td>Stato</td>
<td>Stati Uniti</td>
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<tr>
<td>Altra località estera</td>
<td>Arizona</td>
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<tr>
<td>Data della ripresa</td>
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### Note


Vai alla ricerca

http://www.archiviofotografico.societageografica.it/
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<td>Livello bibliografico</td>
<td>Monografia</td>
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<td>Tipo documento</td>
<td>Documento grafico</td>
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<tr>
<td>Autore principale</td>
<td>Dainelli, Giotto</td>
</tr>
<tr>
<td>Titolo</td>
<td>Sodd: capanna borana / Giotto Dainelli</td>
</tr>
<tr>
<td>Pubblicazione</td>
<td>Sodd, esec. 10/01/1930</td>
</tr>
<tr>
<td>Descrizione fisica</td>
<td>1 negativo stereoscopico (2 immagini) su pellicola: gelatina bromuro d'argento, b/n; 60x130 mm</td>
</tr>
<tr>
<td>Dati specifici</td>
<td>[tipologia:] negativo fotografico [colore:] bianco e nero</td>
</tr>
<tr>
<td>Note generali</td>
<td>Titolo proprio e data da didascalia manoscritta su Catalogo Dainelli &quot;Negative Dainelli Stereoscopiche IV&quot; (3742)</td>
</tr>
<tr>
<td>Note di contenuto</td>
<td>Fotografia scattata durante la 3° campagna dell'AGIP nella Somalia e territori limitrofi (1938–1939) nell'ambito delle missioni geopetrolifere in Africa Orientale Italiana</td>
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<tr>
<td>Nom</td>
<td>[Fotografo] Dainelli, Giotto</td>
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<tr>
<td>Lingua di pubblicazione</td>
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<td>Paese di pubblicazione</td>
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**Dove si trova**

**RM1685** Archivio fotografico della Società geografica italiana - Roma
- **RM** - [tipo di digitalizzazione] integrale - **copia digitalizzata**

Copyright © 2010 ICCU [Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche - Realizzato da Inerc s.r.l.]
Access to documents: the difficult balance between conservation and fruition

The Photography Archive, as a service, must make available its heritage and the information contained therein. Priority is therefore the preservation of originals according to the standards of conservation materials such as envelopes, containers and furnishings, and the qualification of premises with systems for controlling environmental factors such as temperature and relative humidity.
Digitization projects

Digitization allows to disclose and make more accessible the heritage and the information contained, furthermore, if properly performed, it is also a conservative practice. Digitization is performed according to quality standards set out in the Guidelines for photographic material by the Working Group of the ICCU. In order to ensure the association of the image with the catalog, we need to proceed to the collection of management metadata, digital files created with the MAG standard (Metadati amministrativi e gestionali).
Virtual exhibition

MOVIO è uno strumento innovativo per realizzare mostre virtuali online a uso di musei, archivi e biblioteche.
Thanks for the attention