



Digitization of Intangible cultural heritage in Bulgaria

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Area: 4 333 km²

Population: 269 760

11 Municipalities







- Art. 2. Definition: Intangible cultural heritage represents the customs, forms of representation and expression, knowledge and skills and related instruments, artifacts and cultural spaces recognized and accepted by the communities, groups and in some cases individuals as part of their cultural heritage. Specific fields:
- A) Oral traditions and forms of expression
- B) Artistic and performing art
- C) Social customs, rituals and celebrations
- D) Knowledge and customs related to nature and the universe
- E) Knowledge and skills related to traditional crafts
- Art. 12. Every country member under the Convention should establish a register of the intangible cultural heritage existing on its territory
- Art.13. Every country member under the Convention endeavors to adopt appropriate measures for the establishment of institutions for the documentation of intangible cultural heritage and facilitating the access to it.

Bulgaria is one of the leaders in preservation of its rich intangible cultural heritage of the humanity and has a significant contribution for the World cultural diversity.



Bulgaria in the Representative list of the intangible cultural heritage of the humanity:



2005: Grandmother from Bistritsa – archaic polifony, dances and ritual practices from the region of the Shoplouk

2009: Nestinarstvo, messages from the past: The fair of St. st. Konstantin and Elena in village Bulgarians

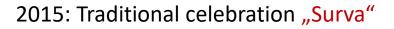








2014: The tradition of producing of Carpets from Chiprovtsi















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About Project

Analyses



Institute of Folklore at BAS Ministry of Culture of the Republic of Bulgaria

LISTS

National lists

Regional lists

Parts of the Traditional Culture "Living Human Treasures - Bulgaria. List of Activities" identifies traditional activities and skills which have been distinguished by the state as important and liable to preservation components of the immaterial treasure on the territory of the Republic of Bulgaria.

The List "Living Human Treasures - Bulgaria" has two basic chapters - a national and a regional one. The national list summarises the activities and the skills considered most representative for Bulgaria and the preservation of which is the state's most serious concern. Regional lists follow the administrative division of the country and are more detailed. They include activities and skills typical for the particular regions. The terms traditional, folklore and ancient here are used as synonymous.

Traditional folklore culture exists in a number of local variants. This has brought into existence comparatively independent cultural spaces called here cultural dialects. Local variants determine the varying of folklore aesthetics as a system of norms and rules, forming the criteria of what is beautiful and valuable.

The List is ordered according to the inner nature of the traditional culture on Bulgaria's territory. It starts with rites as collective activities

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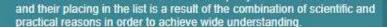
- Ste. Kozma and Damyan
- Leten Atanasovden; Summer St. Athanasius' Day
- Sveta Cherna, Cheren den; The Black Day 6
- Sveta Nedelia; St. Nedelya 7
- Goreshtnitsi, Ognena Maria; The First of the Three Hottest 15

oreshtnitsi. Oʻonena Maria:

In 2002 was launched the elaboration of the National register of intangible cultural heritage of Bulgaria – the first in Europe and one of the first in the World.

In 2008 was launched the National system "Living Human Treasures – Bulgaria".















X i mdl.cc.bas.bg/ethnography/04_02_00.html

БЪЛГАРСКА ЕТНОГРАФСКА СЪКРОВИЩНИЦА

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- :: Научна и
- гриложна дейност
- :: Архив на ЕИМ
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Архив на ЕИМ

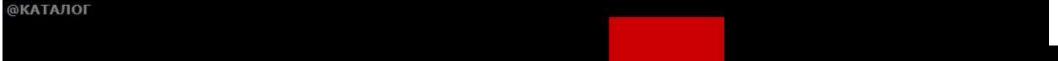
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In 2005 Bulgarian Ethnographic museum to the Bulgarian Scientific Academy launched the elaboration of Experimental digital archive "Bulgarian Ethnographic treasury". Since 2017 the only information, visible in the sections "Virtual tour" and "Digital archive" is that one from the slide.







изяви

@КАТАЛОГ

ТОЗИ САЙТ Е ФИНАНСИРАН ПО ГРАНТОВА СХЕМА ЗА ФИНАНСИРАНЕ НА ИНОВАТИВНИ ПРОЕКТИ

ШИФА

програма "глоб@лни библиотеки" българия

НАЧАЛО

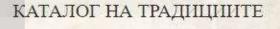
ЕЛЕКТРОНЕН КАТАЛОГ НА ТРАДИЦИИТЕ

ЗА НАС



Rituals with a subtitles

31 октомври 2013



Rituals with a subtitles 31 октомври 2013

@БИБЛИОТЕКА

Обичай "Жътва" 17 октомври 2013

КОНТАКТИ

"Каталог на традициите" 17 октомври 2013

Обичай "Клинене"

07 октомври 2013





Conclusions:

- Similarly to the rest forms of the cultural heritage, the attempt for digitization of the intangible cultural heritage are episodic and being stopped when the EU financing is adopted.

The reasons:

- Lack of national policy and single conception;
- Lack of financing.





Thank you for attention!



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